Module Name : MPA Performing Arts-E Exam Date : 18-Sep-2020 Batch : 12:30-14:30

| Sr.<br>No. | Client Question<br>ID | Question Body and Alternatives                       | Marks | Negativ<br>Marks |
|------------|-----------------------|--|-------|------------------|
| Objec      | tive Question         |  |       |                  |
| l          | 1                     | Which is the main part for a performer?              | 4.0   | 1.00             |
|            |                       | A1 Voice   |       |                  |
|            |                       | A2 Body  |       |                  |
|            |                       | A3 Mind  |       |                  |
|            |                       | A4 Imagination                                       |       |                  |
| Objec      | tive Question         |  |       |                  |
| 2          | 2                     | Ninasamis a cultural organization situated in        | 4.0   | 1.00             |
|            |                       | A1 Karnataka   |       |                  |
|            |                       | A2 Bihar   |       |                  |
|            |                       | A3 Kerala  |       |                  |
|            |                       | A4 Tamil Nadu  |       |                  |
| Objec      | tive Question         |  |       |                  |
| 3          | 3                     | "PrithviTheatre" is a Theatre Auditorium situated in | 4.0   | 1.00             |
|            |                       | A1 Maharastra :                                      |       |                  |
|            |                       | A2 Karnataka   |       |                  |
|            |                       | A3 Kerala  |       |                  |
|            |                       | A4 Andhra Pradesh:                                   |       |                  |
|            |                       |  |       |                  |
| Objec      | tive Question         | (ap 1 p) 1 y 1 · 1 ·                                 | 4.0   | 1.00             |
| •          |                       | "Pancha Bhudas" are having elements of               | 7.0   | 1.00             |
|            |                       | A1 10 :  |       |                  |
|            |                       |  |       |                  |

|                 | A2 5   |     |      |
|-----------------|--|-----|------|
|                 | A3 3 :   |     |      |
|                 | A4 4 :   |     |      |
| Objective Quest | ion  |     |      |
| 5 5             | Whose period is considered as golden period in the Tamil History of Art and Culture? | 4.0 | 1.00 |
|                 | A1 Cheran Ilanchezhian   |     |      |
|                 | A2 Porkai Pandian  |     |      |
|                 | A3 Rajaraja Cholan   |     |      |
|                 | A4 Narashimha Pallavan   |     |      |
| Objective Quest | ion  |     |      |
| 6 6             | Bhagavada mela is a traditional Dance Drama of                                       | 4.0 | 1.00 |
|                 | A1 Tamil   |     |      |
|                 | A2 Telugu  |     |      |
|                 | A3 Malayalam   |     |      |
|                 | A4 Hindi   |     |      |
| Objective Quest |  |     |      |
| 7 7             | The origin of Parsi theatre is   | 4.0 | 1.00 |
|                 | A1 Maharashtra   |     |      |
|                 | A2 Kerala :  |     |      |
|                 | A3 Andhra Pradesh  |     |      |
|                 | A4 Karnataka   |     |      |
| Objective Quest | ion  |     |      |
| Objective Ques. | Maya Rao is a well-known Artist in   | 4.0 | 1.00 |
| 8 8             | majarao is a wen khown ritust in   |     |      |

|                 | A2 Dance Theatre :   |       |      |
|-----------------|--|-------|------|
|                 | A3 Mime Theatre  |       |      |
|                 | A4 Solo Theatre  |       |      |
|                 |  |       |      |
| Objective Quest | Rabindranath Tagore wrote the play                                 | 4.0   | 1.00 |
|                 | A1 Chandalika  |       |      |
|                 | ·  |       |      |
|                 | A2 Nagamandala   |       |      |
|                 | A3 Thuglak   |       |      |
|                 | A4 Agalikai  |       |      |
|                 |  |       |      |
| Objective Quest | Mahabharatha was filmed by the foreign director                    | 4.0   | 1.00 |
|                 | A1 Richard Schechner   |       |      |
|                 | A2 Grotowsky   |       |      |
|                 |  |       |      |
|                 | A3 Peter Brook   |       |      |
|                 | A4 Richard Frasca  |       |      |
| Objective Quest | ion  |       |      |
| 11 11           | If the four lines are equal then what is the shape?                | 4.0   | 1.00 |
|                 | A1 Rectangle   |       |      |
|                 | A2 Triangle  |       |      |
|                 | A3 Square  |       |      |
|                 | A4 Round   |       |      |
|                 |  |       |      |
| Objective Quest |  | 1/4.0 | 1.00 |
| 12 12           | Who is the famous comedy play wright, actor and director of France | 4.0   | 1.00 |

|                           | A4 Kalhana<br>:                              |     |      |
|---------------------------|--|-----|------|
|                           | A3 Chandragupta Maurya :                     |     |      |
|                           | A2 Chanakya                                  |     |      |
|                           | A1<br>: Kalidasa                             |     |      |
| Objective Question 5   15 | The play "Malavikagnimitram" was written by  | 4.0 | 1.00 |
|                           | A4 Farm :                                    |     |      |
|                           | A3 Aviary:                                   |     |      |
|                           | A2 Aquarium                                  |     |      |
|                           | A1 Zoo                                       |     |      |
| Objective Question 4 14   | A large cage or enclosure for keeping fish   | 4.0 | 1.00 |
|                           | A4 8 :                                       |     |      |
|                           | A3 9 :                                       |     |      |
|                           | A2 12  |     |      |
|                           | A1 6   |     |      |
| Objective Question 3 13   | How many Rasas are mentioned in Natyasastra? | 4.0 | 1.00 |
|                           | A4 William Shakespeare                       |     |      |
|                           | A3 Moliere                                   |     |      |
|                           | A2 Henrik Ibsen :                            |     |      |
|                           | A1 Stanislavsky                              |     |      |

| 16          | tive Question | The Masterpiece of Chola Architecture of the great Siva Temple at | 4.0 | 1.00 |
|-------------|---------------|---|-----|------|
|             |               |   |     |      |
|             |               | A1 Chidambaram  |     |      |
|             |               |   |     |      |
|             |               | A2  |     |      |
|             |               | A2 Pudukottai   |     |      |
|             |               |   |     |      |
|             |               | A3 Thanjavur  |     |      |
|             |               |   |     |      |
|             |               |   |     |      |
|             |               | A4 Gangai Karda Cholapuram  |     |      |
|             |               |   |     |      |
|             | tive Question |   |     |      |
| 17          | 17            | The Sky appears Blue due to                                       | 4.0 | 1.00 |
|             |               |   |     |      |
|             |               | A1 Scattering of light by dust Particles                          |     |      |
|             |               |   |     |      |
|             |               | A2 The Colour of the sea water                                    |     |      |
|             |               | : I ne Colour of the sea water                                    |     |      |
|             |               |   |     |      |
|             |               | A3 The presence of water in clouds                                |     |      |
|             |               |   |     |      |
|             |               | A4 xx a a x   |     |      |
|             |               | A4 None of these  |     |      |
|             |               |   |     |      |
|             | tive Question |   |     |      |
| 18          | 18            | Which of the following is an artificial source of energy          | 4.0 | 1.00 |
|             |               | A 1   |     |      |
|             |               | A1 Coal :   |     |      |
|             |               |   |     |      |
|             |               | A2 Wood   |     |      |
|             |               |   |     |      |
|             |               | A 2   |     |      |
|             |               | A3 Sun  |     |      |
|             |               |   |     |      |
|             |               | A4 Electricity  |     |      |
|             |               |   |     |      |
| OF.         | time Occupi   |   |     |      |
| Objec<br>19 | tive Question | A Traditional Art form of Karnataka                               | 4.0 | 1.00 |
| -           |               | A Traditional Art Ioini of Kamataka                               | "   |      |
|             |               | Al <sub>Kethekeli</sub>   |     |      |
|             |               | A1 Kathakali  |     |      |
|             |               |   |     |      |
|             |               | A2 Terukkoothu  |     |      |
|             |               |   |     |      |
|             |               | A3  |     |      |
|             |               | A3 Yakshganam   |     |      |
|             |               |   |     |      |
|             |               |   |     |      |

| Obiec       | tive Question |   |     |      |
|-------------|---------------|---|-----|------|
| 20          | 20            | Ustad Zakir Hussain is an exponent of                           | 4.0 | 1.00 |
|             |               | A1 Santoor  |     |      |
|             |               | A2 Tabla :  |     |      |
|             |               | A3 Sitar:   |     |      |
|             |               | A4 Sarod  |     |      |
| 01:         |               |   |     |      |
| Objec<br>21 | tive Question | Life of Kovalan & Kannagi is based in Tamil Literature.         | 4.0 | 1.00 |
|             |               | A1 Tholkapiyam  |     |      |
|             |               | A2 Manimegalai  |     |      |
|             |               | A3 Natrinai   |     |      |
|             |               | A4 Chilapathikaram  |     |      |
| 01.         | ···· O · ·    |   |     |      |
| 22          | tive Question | Which of the following is one of the fundamentals of Direction? | 4.0 | 1.00 |
|             |               | A1 Composition  |     |      |
|             |               | A2 Music  |     |      |
|             |               | A3 Sound:   |     |      |
|             |               | A4 Sets   |     |      |
| 01.         |               |   |     |      |
| Објес<br>23 | tive Question | Theatre of the Oppressed from                                   | 4.0 | 1.00 |
|             |               | A1 Stanislavsky   |     |      |
|             |               | A2 Peter Brook  |     |      |
|             |               |   |     |      |

|                    | A4 Augusto Boal :                           |     |      |
|--------------------|---|-----|------|
| Objective Question |   |     |      |
| 24 24              | The living tradition of Sanskrit theatre is | 4.0 | 1.00 |
|                    | A1 Mohiniattam                              |     |      |
|                    | A2 Kathakali                                |     |      |
|                    | A3 Krishnanattam                            |     |      |
|                    | A4 Koodiyattam                              |     |      |
| Objective Question |   |     |      |
| 25 25              | Improvisation in theatre is used more for   | 4.0 | 1.00 |
|                    | A1 Physical training                        |     |      |
|                    | A2 Exploring the potentials of the Actors   |     |      |
|                    | A3 Experimenting with new forms             |     |      |
|                    | A4 Fixing the style of production           |     |      |
| Objective Question |   |     |      |
| 26 26              | Bharat Rang Mahotsav is organized by        | 4.0 | 1.00 |
|                    | A1 National School of Drama                 |     |      |
|                    | A2 Nandikar                                 |     |      |
|                    | A3 Rangayana                                |     |      |
|                    | A4 Ninasam                                  |     |      |
| Objective Question |   |     |      |
| 27 27              | Kalaripayattu is a                          | 4.0 | 1.00 |
|                    | A1 Ritual :                                 |     |      |
|                    | A2 Dance                                    |     |      |

|          |                   | A3 Martial Arts                                |     |      |
|----------|-------------------|--|-----|------|
|          |                   | A4 Music                                       |     |      |
| Objectiv | ve Question       |  |     |      |
|          | 28                | Which is the highest civilian award in India?  | 4.0 | 1.00 |
|          |                   |  |     |      |
|          |                   | A1 Padam Shri                                  |     |      |
|          |                   | A2 Padam Bhushan                               |     |      |
|          |                   | A3 Padam Vibhushan                             |     |      |
|          |                   | A4 Bharat Ratna                                |     |      |
| Oh       | Oue 11            |  |     |      |
|          | ve Question<br>29 | Dress parade is made for                       | 4.0 | 1.00 |
|          |                   | Al Hoping the tailor                           |     | 1.00 |
|          |                   | A2 Helping the director to suggest changes     |     |      |
|          |                   | A3 Helping the Actors for movement in Costumes |     |      |
|          |                   | A4 Assisting the costumes Designer:            |     |      |
| Objectiv | ve Question       |  |     |      |
| 30 3     | 30                | How many Colours are Presence in Rainbow?      | 4.0 | 1.00 |
|          |                   | A1 6 :   |     |      |
|          |                   | A2 7 :   |     |      |
|          |                   | A3 8 :   |     |      |
|          |                   | A4 9 :   |     |      |
| Objectiv | ve Question       |  |     |      |
|          | 31                | Surti in music is                              | 4.0 | 1.00 |
|          |                   | A1 A melody of a Raaga                         |     |      |
|          |                   | A2 A symbol of Raaga                           |     |      |

|                          | A3 A special Musial note of Sound in a Raaga                          |     |      |
|--------------------------|---|-----|------|
|                          | A4 : A symphony of Raaga  |     |      |
| Objective Question       |   |     |      |
| 32 32                    | Santiniketan established by   | 4.0 | 1.00 |
|                          | A1 Ravivarma  |     |      |
|                          | A2 Rabindranath Tagore  |     |      |
|                          | A3 Rajaram mohanroy   |     |      |
|                          | A4 None of these.   |     |      |
| Objective Question       |   |     |      |
| 33 33                    | Raja Ravivarma is a well known  | 4.0 | 1.00 |
|                          | A1 Painter:   |     |      |
|                          | A2 Dance  |     |      |
|                          | A3 Dramatist  |     |      |
|                          | A4 Poet.  |     |      |
| Objective Question       |   |     |      |
| 34 34                    | Traditional Theatre forms in India normally are not include as actor. | 4.0 | 1.00 |
|                          | A1 Male:  |     |      |
|                          | A2 Female   |     |      |
|                          | A3 Transgender  |     |      |
|                          | A4 Children   |     |      |
|                          |   |     |      |
| Objective Ouestion       |   |     | 1.00 |
| Objective Question 35 35 | Who is the Founder of Dalit Theatre in Tamilnadu?                     | 4.0 | 1.00 |

|             | II            | П  |               | II.  |
|-------------|---------------|--|---------------|------|
|             |               | A2 K.A. Gunasekaran  |               |      |
|             |               | A3 Nijanthan   |               |      |
|             |               | A4 V.Arumugham   |               |      |
| ~           |               |  |               |      |
| Objec<br>36 | tive Question | How many Suras there is Karnatic Music?  | 4.0           | 1.00 |
|             |               | The many state area is remained that the state of the sta |               |      |
|             |               | A1 7 :   |               |      |
|             |               | A2 8   |               |      |
|             |               | A3 3   |               |      |
|             |               | A4 10  |               |      |
|             |               |  |               |      |
|             | tive Question |  |               |      |
| 37          | 37            | Theatreis more of Activity   | 4.0           | 1.00 |
|             |               | A1 Political   |               |      |
|             |               | A2 Social:   |               |      |
|             |               | A3 Individual:   |               |      |
|             |               | A4 Economical  |               |      |
| Obiec       | tive Question |  |               |      |
| 38          | 38            | "Rang Vidushak" Theatre groups founder is  | 4.0           | 1.00 |
|             |               | A1 Badal Sircar  |               |      |
|             |               | A2 Bansikaul   |               |      |
|             |               | A3 Probhiguha  |               |      |
|             |               |  |               |      |
|             |               | A4 Balawanth Tagore  |               |      |
| Objec<br>39 | tive Question |  | 4.0           | 1.00 |
|             | 1140          | The play which influenced Mahatma Gandhi in his childhood was  | ⊔ <b>4.</b> U | 1.00 |

| awithri  arischandra  of playwriting and production which attempts to reproduce life as exactly as possible  ealism  atturalism  expressionism  omanticism  arrough' means | 4.0  | 1.00  |
|--|--|---|
| arischandra  of playwriting and production which attempts to reproduce life as exactly as possible  ealism  aturalism  expressionism  omanticism                           |  |   |
| of playwriting and production which attempts to reproduce life as exactly as possible  ealism  aturalism  expressionism  omanticism  |  |   |
| ealism  Appressionism  Omanticism  |  |   |
| ealism  Appressionism  Omanticism  |  |   |
| aturalism<br>xpressionism<br>omanticism  | 4.0  | 1.00  |
| xpressionism<br>omanticism   | 4.0  | 1.00  |
| omanticism   | 4.0  | 1.00  |
|  | 4.0  | 1.00  |
| nrough' means  | 4.0  | 1 00  |
| nrough' means  | 4.0  | 1.00  |
|  |  | 1.00  |
| o rehearse a play without interruption   |  |   |
| o run away from the stage  |  |   |
| or remembering text lines  |  |   |
| o rehearse with music and light  |  |   |
|  |  |   |
| . 11 . 1 . 0   | 4 0  | 1.00  |
| ay is celebrated on?   | 4.0  | 1.00  |
| ay 1 <sup>st</sup>   |  |   |
| ay 5 <sup>th</sup>   |  |   |
| lay $10^{\mathrm{th}}$   |  |   |
|  |  |   |
| ay 3 <sup>rd</sup>   |  |   |
| [[a  | rehearse with music and light  by is celebrated on?  ay 1st  ay 5th  ay 10th | rehearse with music and light  by is celebrated on?  4.0  ay 1st  ay 5th  ay 10th |

| 43    | 43            | NCPA is situated at                                   | 4.0 | 1.00 |
|-------|---------------|---|-----|------|
|       |               | Al Chennai  |     |      |
|       |               | A2 New Delhi  |     |      |
|       |               | A3 Mumbai   |     |      |
|       |               | A4 Bangalore  |     |      |
| Objec | tive Question |   |     |      |
| 44    | 44            | The famous classical play Mricchakatika is written by | 4.0 | 1.00 |
|       |               | A1 Kalidasa   |     |      |
|       |               | A2 Sudraka  |     |      |
|       |               | A3 Bhasa :  |     |      |
|       |               | A4 Koudilya   |     |      |
| Objec | tive Question |   |     |      |
| 45    | 45            | FOH in stage lighting is known as                     | 4.0 | 1.00 |
|       |               | A1 Front of the Head                                  |     |      |
|       |               | A2 Front of the House                                 |     |      |
|       |               | A3 Front of the Hall                                  |     |      |
|       |               | A4 Front of the Halogen                               |     |      |
| Objec | tive Question |   |     |      |
| 46    | 46            | Normally which oil is used for removing make-up?      | 4.0 | 1.00 |
|       |               | Al Girigithy oil                                      |     |      |
|       |               | A2 Coconut oil  |     |      |
|       |               | A3 Mustard oil  |     |      |
|       |               | A4 Balm oil   |     |      |
|       |               |   |     |      |

| Ohie            | ctive Question    |  |     |      |
|-----------------|-------------------|--|-----|------|
| 47              | 47                | Karra Samu is a stick fight form of Martial Arts belongs to    | 4.0 | 1.00 |
|                 |                   | A1 Tamilnadu   |     |      |
|                 |                   | A2 Karnataka   |     |      |
|                 |                   | A3 Kerala  |     |      |
|                 |                   | A4 Andhra pradesh  |     |      |
| Object          | ctive Question    |  |     |      |
| 48              | 48                | "Guhan" is a character appeared in the Epic of                 | 4.0 | 1.00 |
|                 |                   | A1 Ramayana  |     |      |
|                 |                   | A2 Mahabharata   |     |      |
|                 |                   | A3 Natyasatra :  |     |      |
|                 |                   | A4 Harischandra  |     |      |
| 01.             | · 0 · i           |  |     |      |
| <b>Objec 49</b> | ctive Question 49 | Director is an artist connecting stage actions for in theatre. | 4.0 | 1.00 |
|                 |                   | A1 Actors  |     |      |
|                 |                   | A2 Audience  |     |      |
|                 |                   | A3 Author:   |     |      |
|                 |                   | A4 Technicians   |     |      |
| Objec           | ctive Question    |  |     |      |
| 50              | 50                | A good acting is always refer with a characteron stage         | 4.0 | 1.00 |
|                 |                   | A1 Exhibiting  |     |      |
|                 |                   | A2 Proving:  |     |      |
|                 |                   | A3 Living:   |     |      |
|                 |                   |  |     |      |

|       |                | A4 imitating                    |     |      |
|-------|----------------|---------------------------------|-----|------|
|       |                |                                 |     |      |
| Objec | ctive Question |                                 |     |      |
| 51    | 51             | Environment Theatre is based on | 4.0 | 1.00 |
|       |                | Al Open Air Theatre             |     |      |
|       |                | A2 Street Theatre               |     |      |
|       |                | A3 Market space                 |     |      |
|       |                | A4 Natural Space                |     |      |
| Objec | ctive Question |                                 |     |      |
| 52    | 52             | Balinese dance theatre is from  | 4.0 | 1.00 |
|       |                | A1 Thailand                     |     |      |
|       |                | A2 Burma                        |     |      |
|       |                | A3 China :                      |     |      |
|       |                | A4 Indonesia                    |     |      |
| Ohied | ctive Question |                                 |     |      |
| 53    | 53             | Kumara Sambhavam is written by  | 4.0 | 1.00 |
|       |                | A1 Kalidasa                     |     |      |
|       |                | A2 Bhavabuthy:                  |     |      |
|       |                | A3 Bhrathiyar :                 |     |      |
|       |                | A4 Sudraka                      |     |      |
| Objec | ctive Question |                                 |     |      |
| 54    | 54             | Pablo Neruda is from            | 4.0 | 1.00 |
|       |                | A1 Romania                      |     |      |
|       |                | A2 Chile                        |     |      |
|       |                | A3 Colombia                     |     |      |

|             |                | <del> </del>  |     |      |
|-------------|----------------|---|-----|------|
|             |                | A4  |     |      |
|             |                | A4 Brazil:  |     |      |
|             |                |   |     |      |
| Objec<br>55 | ctive Question |   | 4.0 | 1.00 |
| 33          | 33             | Who is the Mughal Emperor wrote Dhin -I Ilahi ?     | 4.0 | 1.00 |
|             |                | Al Chal Library                                     |     |      |
|             |                | A1 Shah Jahan                                       |     |      |
|             |                | 42  |     |      |
|             |                | A2 Akbar  |     |      |
|             |                |   |     |      |
|             |                | A3 Jahangir   |     |      |
|             |                |   |     |      |
|             |                | A4 Nur Jahan  |     |      |
|             |                |   |     |      |
| Objec       | ctive Question |   |     |      |
| 56          | 56             | Spot light is mostly used for focusing Object/Actor | 4.0 | 1.00 |
|             |                |   |     |      |
|             |                | A1 Specific   |     |      |
|             |                |   |     |      |
|             |                | A2 General  |     |      |
|             |                |   |     |      |
|             |                | A3 More   |     |      |
|             |                |   |     |      |
|             |                | A4 Few  |     |      |
|             |                | : 1 cw  |     |      |
| Ohied       | ctive Question |   |     |      |
| 57          | 57             | Flute is a Instrument                               | 4.0 | 1.00 |
|             |                |   |     |      |
|             |                | A1 String   |     |      |
|             |                |   |     |      |
|             |                | A2 Skin   |     |      |
|             |                |   |     |      |
|             |                | A3 Wind   |     |      |
|             |                | : Wild  |     |      |
|             |                | A4  |     |      |
|             |                | A4 Percussion :                                     |     |      |
|             |                |   |     |      |
| Objec<br>58 | ctive Question | Thunder sound effect can be created using Sheet     | 4.0 | 1.00 |
|             |                | Thanker sound effect can be escaled using Sheet     |     |      |
|             |                | A1 Rubber   |     |      |
|             |                |   |     |      |
|             |                | A2 Cord board                                       |     |      |
|             |                | A2 Card board                                       |     |      |

|        |               | 42   |     |      |
|--------|---------------|--|-----|------|
|        |               | A3 Tin Sheet   |     |      |
|        |               | A4 Wooden  |     |      |
| Object | tive Question |  |     |      |
|        | 59            | Na.Muthuswamy is well known by the theatre group             | 4.0 | 1.00 |
|        |               | A1 Theru-K-Koothu  |     |      |
|        |               | A2 Thalai-K-Kol  |     |      |
|        |               | A3 Koothu-P-Pattarai   |     |      |
|        |               | A4 Purisai   |     |      |
| Object | tive Question |  |     |      |
|        | 60            | Bansi Kaul is having a well known comic Theatre group called | 4.0 | 1.00 |
|        |               | A1 Rang Vidushak   |     |      |
|        |               | A2 Rafiki  |     |      |
|        |               | A3 Shatabdi  |     |      |
|        |               | A4 Rangayana   |     |      |
| Object | tive Question |  |     |      |
|        | 61            | Who is known as Father of Modern Stage Lighting              | 4.0 | 1.00 |
|        |               | A1 Andre Antoine   |     |      |
|        |               | A2 Bertolt Brecht  |     |      |
|        |               | A3 Erwin Piscator  |     |      |
|        |               | A4 Adolphe Appia   |     |      |
| Ohiect | tive Question |  |     |      |
|        | 62            | What is PAR in Lighting ?                                    | 4.0 | 1.00 |
|        |               | A1 Plano Convex  |     |      |

|              |                | A2 Plain Covert:                                      |     |      |
|--------------|----------------|---|-----|------|
|              |                | A3 Parabolic Aluminium Reflector                      |     |      |
|              |                | A4 Pan at Right                                       |     |      |
| Objec        | etive Question | <u>,                                     </u>         |     |      |
|              | 63             | Which is the core part of a Light?                    | 4.0 | 1.00 |
|              |                | Al Reflector  |     |      |
|              |                | A2 Bulb   |     |      |
|              |                | A3 Box  |     |      |
|              |                | A <sup>4</sup> Adjusting Nab<br>:                     |     |      |
|              | ctive Question |   |     |      |
| 64           | 64             | Ellora Caves is situated in                           | 4.0 | 1.00 |
|              |                | A1<br>Karnataka                                       |     |      |
|              |                | A2 Bhopal   |     |      |
|              |                | A3<br>: Maharashtra                                   |     |      |
|              |                | A4 Telangana  |     |      |
|              | ctive Question |   |     |      |
|              | 65             | Who wrote the book "Games for Actors and Non- Actors" | 4.0 | 1.00 |
|              |                | Al Augusto Boal :                                     |     |      |
|              |                | A2 Bertolt Brecht:                                    |     |      |
|              |                | A3 Stanislavsky                                       |     |      |
|              |                | A4 Clive Parkar:                                      |     |      |
|              | ctive Question |   |     |      |
|              |                | ff  | 4.0 | 1.00 |
| Object<br>66 | 66             | Who wrote the book "Dasarupaka"                       | 4.0 |      |

|                          | $\parallel$ :                                 |     |      |
|--------------------------|---|-----|------|
|                          | A2  |     |      |
|                          | A2 Rukmini Devi Arundale                      |     |      |
|                          | A3 Dhananjaya                                 |     |      |
|                          |   |     |      |
|                          | A4 Bala Saraswathy                            |     |      |
| Objective Question       |   |     |      |
| 67 67                    | Which is the Largest planet in the Universe ? | 4.0 | 1.00 |
|                          | A1  |     |      |
|                          | A1 Mars                                       |     |      |
|                          | A2 Sun  |     |      |
|                          |   |     |      |
|                          | A3 Mercury                                    |     |      |
|                          |   |     |      |
|                          | A4 Jupiter                                    |     |      |
|                          |   |     |      |
| Objective Question 68 68 | Anton Checkov belongs to                      | 4.0 | 1.00 |
|                          |   |     |      |
|                          | A1 America                                    |     |      |
|                          | A2 South America                              |     |      |
|                          | : South America                               |     |      |
|                          | A3 Russia                                     |     |      |
|                          |   |     |      |
|                          | A4 Germany                                    |     |      |
|                          |   |     |      |
| Objective Question 69 69 | What is the National Animal of India?         | 4.0 | 1.00 |
|                          |   |     |      |
|                          | Al Lion                                       |     |      |
|                          | A2  |     |      |
|                          | A2 Peacock                                    |     |      |
|                          | A3 Elephant                                   |     |      |
|                          | : Elephant                                    |     |      |
|                          | A4 Tiger                                      |     |      |
|                          |   |     |      |
| Objective Question 70 70 |   | 4.0 | 1.00 |
| 70 70                    | The title "Vikramaditya" was assumed by       | 1.0 | 1.00 |

|                            | A1 Chandragupta II                          |     |      |
|----------------------------|---|-----|------|
|                            | A2 Chandragupta III                         |     |      |
|                            | A3 Chandragupta IV                          |     |      |
|                            | A4 Chandragupta I                           |     |      |
|                            |   |     |      |
| Objective Question 71   71 |   | 4.0 | 1.00 |
| /1  /1                     | Chavittu Natakam Introduced in India by the | 7.0 | 1.00 |
|                            | A1 French                                   |     |      |
|                            | A2 English                                  |     |      |
|                            | A3 Dutch                                    |     |      |
|                            | A4 Portuguese                               |     |      |
| Objective Question         |   |     |      |
| 72   72                    | Rangayana is situated at                    | 4.0 | 1.00 |
|                            |   |     |      |
|                            | A1 Bangalore                                |     |      |
|                            | A2 Mumbai                                   |     |      |
|                            | A3 Mysore                                   |     |      |
|                            | A4 Hosur                                    |     |      |
|                            |   |     |      |
| Objective Question 73   73 | William Chalanna 2 Anna Ania                | 4.0 | 1.00 |
| 13                         | William Shakespeare's tragedy is            | 7.0 | 1.00 |
|                            | A1 King Lear                                |     |      |
|                            | A2 As You like it                           |     |      |
|                            |   |     |      |
|                            | A3 Zoo Story                                |     |      |

| 74          | 74            | MohiniAttam is belong to   | 4.0 | 1.00 |
|-------------|---------------|--|-----|------|
|             |               |  |     |      |
|             |               | A1 Tamil Nadu  |     |      |
|             |               |  |     |      |
|             |               | Δ2   |     |      |
|             |               | A2 West Bengal:  |     |      |
|             |               |  |     |      |
|             |               | A3 Kerala  |     |      |
|             |               |  |     |      |
|             |               | A4 Karnataka   |     |      |
|             |               | Karnataka  |     |      |
|             |               |  |     |      |
|             | tive Question |  |     | 1.00 |
| 75          | 75            | Andre Antoine is known as the father of                          | 4.0 | 1.00 |
|             |               | A 1  |     |      |
|             |               | A1 Realism   |     |      |
|             |               |  |     |      |
|             |               | A2 Symbolism   |     |      |
|             |               |  |     |      |
|             |               | $A3 \dots$   |     |      |
|             |               | A3 Naturalism  |     |      |
|             |               |  |     |      |
|             |               | A4 Expressionism   |     |      |
|             |               |  |     |      |
| Objec       | tive Question |  |     |      |
| 76          | 76            | "Theatre India" was a National and International Magazine run by | 4.0 | 1.00 |
|             |               |  |     |      |
|             |               | A1 NCPA  |     |      |
|             |               |  |     |      |
|             |               | A2 NSD   |     |      |
|             |               | : NSD  |     |      |
|             |               |  |     |      |
|             |               | A3 IFA   |     |      |
|             |               |  |     |      |
|             |               | A4 NSD RRC   |     |      |
|             |               |  |     |      |
| OF.         | time Orași    |  |     |      |
| Objec<br>77 | tive Question | Updating a play means  | 4.0 | 1.00 |
|             |               | opaning a piny means   |     |      |
|             |               | A1 making the play relevant to the contemporary audience         |     |      |
|             |               | : making the play reference to the contemporary audience         |     |      |
|             |               | A2   |     |      |
|             |               | A2 Making it chronologically acceptable                          |     |      |
|             |               |  |     |      |
|             |               | A3 Making it educationally valuable                              |     |      |
|             |               | :  |     |      |
|             |               |  |     |      |
|             |               | A4 Producing the play in a modern style                          |     |      |

|           |             | <b>  </b> :   |     |      |
|-----------|-------------|---|-----|------|
|           |             |   |     |      |
|           | ve Question |   |     |      |
| 8 7       | 78          | What is the subject deals with root of Human and Culture  | 4.0 | 1.00 |
|           |             |   |     |      |
|           |             | A1 Philosophy   |     |      |
|           |             |   |     |      |
|           |             |   |     |      |
|           |             | A2 Anthropology   |     |      |
|           |             |   |     |      |
|           |             | A3  |     |      |
|           |             | A3 Psychology   |     |      |
|           |             |   |     |      |
|           |             | A4 Social Works   |     |      |
|           |             | Social Works  |     |      |
|           |             |   |     |      |
|           | ve Question |   |     |      |
| 9 7       | 79          | Which one is performing Art in the following  | 4.0 | 1.00 |
|           |             |   |     |      |
|           |             | A1 Painting   |     |      |
|           |             |   |     |      |
|           |             | A2  |     |      |
|           |             | A2 Sculpture  |     |      |
|           |             |   |     |      |
|           |             | A3 Dance  |     |      |
|           |             | : Dance   |     |      |
|           |             |   |     |      |
|           |             | A4 Designing  |     |      |
|           |             |   |     |      |
| )hi aativ | ve Question |   |     |      |
|           | 80          | M.S.Subulakshmi is a well known Artist in   | 4.0 | 1.00 |
|           |             | W.S.Subulaksiilii is a weli kilowii Altist iii  |     |      |
|           |             |   | 1.0 |      |
|           |             |   | 4.0 |      |
|           |             | A1 Sculpting  | 7.0 |      |
|           |             |   | 7.0 |      |
|           |             | A1 Sculpting  | 7.0 |      |
|           |             |   | 7.0 |      |
|           |             | A1 Sculpting  A2 Music  :   | 7.0 |      |
|           |             | A1 Sculpting  A2 Music  :   | 7.0 |      |
|           |             | A1 Sculpting  | 1.0 |      |
|           |             | A1 Sculpting  A2 Music  A3 Painting  :  |     |      |
|           |             | A1 Sculpting  A2 Music  :   | 1.0 |      |
|           |             | A1 Sculpting  A2 Music  A3 Painting  :  | 1.0 |      |
|           | ve Question | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  |     |      |
|           | ve Question | A1 Sculpting  A2 Music  A3 Painting  :  | 4.0 | 1.00 |
|           |             | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  What are the Primary colour of Light?                     |     | 1.00 |
|           |             | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  What are the Primary colour of Light?                     |     | 1.00 |
|           |             | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  |     | 1.00 |
|           |             | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  What are the Primary colour of Light?  A1 Red-Yellow-Blue |     | 1.00 |
|           |             | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  What are the Primary colour of Light?                     |     | 1.00 |
|           |             | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  What are the Primary colour of Light?  A1 Red-Yellow-Blue |     | 1.00 |
|           |             | A1 Sculpting  A2 Music  A3 Painting  A4 Bharathanatyam  What are the Primary colour of Light?  A1 Red-Yellow-Blue |     | 1.00 |

|                    | A4 Red-White -Blue  |     |      |
|--------------------|---|-----|------|
| Objective Question |   |     |      |
| 82 82              | Fastest runner in the animal Kingdom is                           | 4.0 | 1.00 |
|                    | A1 White Horse  |     |      |
|                    | A2 Cheetah  |     |      |
|                    | A3 Hare   |     |      |
|                    | A4 Back Deer  |     |      |
| Objective Question | n   |     |      |
| 83 83              | Shakespeare belonged to   | 4.0 | 1.00 |
|                    | A1 The Elizabethan Period :                                       |     |      |
|                    | A2 The Medieval Period  |     |      |
|                    | A3 The Neo-Classical Period :                                     |     |      |
|                    | A4 The Roman Period   |     |      |
| Objective Question |   |     |      |
| 84 84              | Who wrote the play Emperor Jones                                  | 4.0 | 1.00 |
|                    | Al Arthur Miller  |     |      |
|                    | A2 Eugene O'Neill   |     |      |
|                    | A3 Henrik Ibsen   |     |      |
|                    | A4 Bertolt Brecht   |     |      |
| Objective Question | n   |     |      |
| 85 85              | Closely related Group of People who follow one particular Culture | 4.0 | 1.00 |
|                    | A1 Society  |     |      |
|                    | A2 Community  |     |      |

|       |                | A3 Folks                      |     |      |
|-------|----------------|-------------------------------|-----|------|
|       |                | A4 Generation                 |     |      |
| Ohied | ctive Question |                               |     |      |
| 86    | 86             | The Origin of Covery river is | 4.0 | 1.00 |
|       |                | A1 Tamilnadu                  |     |      |
|       |                | A2 Kerala :                   |     |      |
|       |                | A3 Karnataka                  |     |      |
|       |                | A4 Telangana                  |     |      |
| Objec | ctive Question |                               |     |      |
| 87    | 87             | How many Fours makes 544.     | 4.0 | 1.00 |
|       |                | A1 144 :                      |     |      |
|       |                | A2 156                        |     |      |
|       |                | A3 126                        |     |      |
|       |                | A4 136                        |     |      |
| Objec | ctive Question |                               |     |      |
| 88    | 88             | M.Visvesvaraya is known for   | 4.0 | 1.00 |
|       |                | A1 Political Leadership       |     |      |
|       |                | A2 Architecture :             |     |      |
|       |                | A3 Freedom Fighter:           |     |      |
|       |                | A4 Economist :                |     |      |
| Objec | ctive Question |                               |     |      |
| 89    | 89             | Tang-Ta is a Martial Arts of  | 4.0 | 1.00 |
|       |                | A1 Mizoram                    |     |      |
|       |                | A2 Nagaland                   |     |      |

|    |                | A3 Manipur                                       |     |      |
|----|----------------|--|-----|------|
|    |                | A4 Tripura                                       |     |      |
|    | ctive Question |  |     |      |
|    | 90             | Ancient form of Temple traditional Theatre Forms | 4.0 | 1.00 |
|    |                | A1 Krishnanattam                                 |     |      |
|    |                | A2 Ottam Thulal                                  |     |      |
|    |                | A3 Kathakali                                     |     |      |
|    |                | A <sup>4</sup> Koodiyattam                       |     |      |
|    | ctive Question |  |     |      |
| 91 | 91             | Bio Mechanics in Theatre was introduced by       | 4.0 | 1.00 |
|    |                | A1 Peter Brook                                   |     |      |
|    |                | A2 Stanislavsky                                  |     |      |
|    |                | A3 Meyer hold                                    |     |      |
|    |                | A4 Bertolt Brecht                                |     |      |
|    | ctive Question |  |     |      |
| 92 | 92             | Poetics was written by                           | 4.0 | 1.00 |
|    |                | A1 Socrates                                      |     |      |
|    |                | A2 Aristophanes                                  |     |      |
|    |                | A3 Homer   |     |      |
|    |                | A4 Aristotle                                     |     |      |
|    | ctive Question | <u></u>  |     |      |
| 93 | 93             | Ritual Theatre of Kerala                         | 4.0 | 1.00 |
|    |                | A1 Theyyam                                       |     |      |

|        |               | A2 Ottam Thulal  |     |      |
|--------|---------------|--|-----|------|
|        |               |  |     |      |
|        |               | A3 Kathakali   |     |      |
|        |               | A4 Nadodi Nirtyam :  |     |      |
| Object | tive Question |  |     |      |
| 94     | 94            | Panchathandra stories were created based on tradition                | 4.0 | 1.00 |
|        |               | Al Ancient Literary  |     |      |
|        |               | A2 Oral  |     |      |
|        |               | A3 Mahabharata   |     |      |
|        |               | A4 Classical Sanskrit  |     |      |
|        | tive Question |  |     |      |
| 95     | 95            | Which animal is refer with the actors physical training by Grotowski | 4.0 | 1.00 |
|        |               | Al Dog:  |     |      |
|        |               | A2 Bear :  |     |      |
|        |               | A3 Cat   |     |      |
|        |               | A4 Dragon  |     |      |
|        | tive Question |  |     |      |
| 96     | 96            | Which part of the Eye is the image capture                           | 4.0 | 1.00 |
|        |               | A1 Retina  |     |      |
|        |               | A2 Cornea :  |     |      |
|        |               | A3 Iris  |     |      |
|        |               | A4 Pupil:  |     |      |
|        | tive Question |  |     |      |
| Object |               |  |     |      |

|                    |               | A1 6<br>:  |     |      |  |  |  |  |
|--------------------|---------------|--|-----|------|--|--|--|--|
|                    |               | A2 <sub>4</sub> :  |     |      |  |  |  |  |
|                    |               | A3 7 <sup>t</sup>  |     |      |  |  |  |  |
|                    |               | A4 5 :   |     |      |  |  |  |  |
| Object             | tive Question |  |     |      |  |  |  |  |
| 98                 | 98            | In which form of practice <i>Patanjali</i> is associate with | 4.0 | 1.00 |  |  |  |  |
|                    |               | A1 Thandra   |     |      |  |  |  |  |
|                    |               | A2 Worship   |     |      |  |  |  |  |
|                    |               | A3 Ritual :  |     |      |  |  |  |  |
|                    |               | A4 Yoga  |     |      |  |  |  |  |
| Object             | tive Question |  |     |      |  |  |  |  |
| 99                 | 99            | Tower of Pisa is located in                                  | 4.0 | 1.00 |  |  |  |  |
|                    |               | Al India :   |     |      |  |  |  |  |
|                    |               | A2 Austria   |     |      |  |  |  |  |
|                    |               | A3 France  |     |      |  |  |  |  |
|                    |               | A4 Italy   |     |      |  |  |  |  |
| Objective Question |               |  |     |      |  |  |  |  |
| Object<br>100      |               |  | 4.0 | 1.00 |  |  |  |  |
| 100                | 100           | Commedia dell'arte is belongs to                             | 4.0 | 1.00 |  |  |  |  |
|                    |               | Al Germany   |     |      |  |  |  |  |
|                    |               | A2 South Africa  |     |      |  |  |  |  |
|                    |               | A3 Italy   |     |      |  |  |  |  |
|                    |               | A4 England :   |     |      |  |  |  |  |
|                    |               |  |     |      |  |  |  |  |